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KALAIMANRAM

Academy of Fine Arts and Yoga

presents



நிருத்த
நிறைஞர் பீடம்

2016

October 30, 2016

NIRUTHTHA NIRAIGNAR

Graduation Ceremony



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'நிருத்த நிறைஞர்'
பட்டமளிப்பு விழா மலர்
2015-2016

NIRUTHTHA NIRAIGNAR
Graduation Ceremony

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நிறைஞ்சனா சந்துரு

அதிபர் 'கலைமன்றம்' கனடா



அதிபரின் ஆசிச் செய்தி

கலைமன்றத்தின் 12வது பட்டமளிப்பு விழாவான இன்று மூன்று 'நிருத்த நிறைஞர்'களையும் மூன்று ஆசிரியர்தர பட்டதாரிகளையும் கலையுலகிற்கு அறிமுகம் செய்வதில் மிக்க மகிழ்ச்சியும் பெருமையும் அடைகின்றேன்.

மேலும், கலைமன்ற மாணவர்களுடன் 'நிருத்த நிறைஞர்' அனுஷியா ஜெயன், 'நிருத்த நிறைஞர்' வைஷ்ணவி சஸ்வேஸ்வரா, 'நிருத்த நிறைஞர்' நிருஷிகா யசோகுமார் ஆகிய ஆசிரியர்களின் மாணவர்களும் தமது தரங்களுக்கான சான்றிதழ்கள் வழங்கப்பபெற்று கௌரவிக்கப்பட உள்ளனர்.

இன்று பட்டம்பெறவுள்ள அனைத்து மாணவர்களுக்கும் அவர்களது ஆசிரியர்களுக்கும் எனது பாராட்டுதல்களைத் தெரிவித்துக்கொள்ளும் இவ்வேளையில், தமது குழந்தைகளின் வளர்ச்சிக்கு எல்லா விதத்திலும் ஆசிரயர்களுடன் ஒத்துழைத்துக் கொண்டிருக்கும் அனைத்துப் பெற்றோருக்கும் ஆசிரியர்கள் சார்பில் எனது பாராட்டுக்களையும், நன்றியினையும் தெரிவித்துக் கொள்கிறேன்.

'கலைமன்றம்' நடனத்துடன், சங்கீதம், வயலின் ஆகிய இரு பாடங்களையும் சென்ற ஆண்டில் இருந்து, 'நிருத்த நிறைஞர்', மற்றும் 'இசை நாட்டிய கலாயோதி' செல்வி ஐஸ்வர்யா சந்திருவின் தலைமையில் கற்பிக்க ஆரம்பித்துள்ளது யாவரும் அறிந்ததே. கலைமன்றத்தின் இசைப்பிரிவு மாணவர்களின் 1வது ஆண்டுவிழா இன்று மாலை நடைபெற உள்ளது என்பதை அறிவிப்பதில் மிக்க மகிழ்ச்சி அடைகிறேன்.

மேலும், கலைமன்றத்தால் நடத்தப்பெறும் நடனப் பரீட்சைக்கு தோற்றவுள்ள அனைத்து மாணவர்களுக்கும் மற்றும் அரங்கேற்றங்கள், சலங்கைப்பூசைகளை வழங்கவுள்ள அனைத்து மாணவர்களுக்கும் எனது வாழ்த்துக்களைத் தெரிவித்துக் கொள்கிறேன்.

கல்லூரியினால் விடுக்கப்படும் அழைப்புக்களை ஏற்று இக்கட்டான நேரங்களிலும் சிரமத்தினைப் பாராது வருகை தந்து நிகழ்வுகளைப் பதிவுசெய்து தரும் அனைத்து தாபனங்களைச் சேர்ந்த கலைஞர்களுக்கும், கலைமன்றத்தின் நிகழ்ச்சிகள் அனைத்துக்கும் வருகை தந்து அதன் வளர்ச்சிக்கும், சிறப்பிற்கும் உறுதுணையாக இருந்துவரும், ஆலோசகர்கள், கலைஞர்கள், ஆதரவாளர்கள் அனைவருக்கும் எமது மனமார்ந்த நன்றிகள்.

எனது மாணவர்களின் திறமைகளை மென்மேலும் வளர்த்துக்கொள்வதற்கு அரிய சந்தர்ப்பங்களை வழங்கி வரும் திரு. ஜனக் கென்றி அவர்களுக்கும் எனது நன்றிகளைச் சிறப்பாகத் தெரிவித்துக் கொள்கிறேன்.

நிறைவாக அனைத்து மாணவச் செல்வங்களும், அவர்களது எல்லா முயற்சிகளிலும் வெற்றிபெற்று சிறந்து விளங்க எல்லாம் வல்ல நடராஜப் பெருமானை வேண்டி வாழ்த்துகிறேன்.

குரு. நிறைஞ்சனா சந்துரு
கலைமன்ற நுண்கலை மற்றும்
யோகா கல்லூரி அதிபர்
கனடா

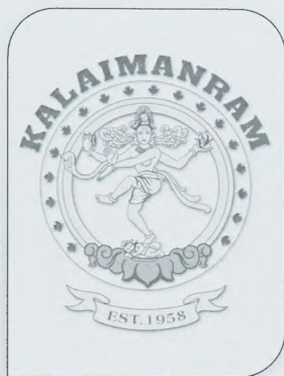






Smt. Nirainjana Chandru

Director, 'Kalaimanram'



Message from Guru Nirainjana Chandru

This year is Kalaimanram's 12th annual graduation, and we are proud to introduce 3 more "Niruththa Niraignar" Graduates and 3 more teaching diplomats. On that note, I would like to take this opportunity to congratulate Miss. Showmia Chandru, Miss. Abishna Jayasundararajah, and Miss. Seyana Sivakumaran on obtaining the "Niruththa Niraignar" title this year, and Miss. Menisha Sivanathan, Miss. Sahithya Uruthirakumaran, and Miss. Vyshnavie Manmatharajah for obtaining the teaching diplomacy.

Additionally, I am happy to announce that Kalaimanram has now started providing classes in Carnatic Vocal and Violin under the leadership of 'Niruththa Niraignar' Ishwaria Chandru. I am proud to say that Kalaimanram's first Music Annual Show will be presented today following the graduation ceremony. We will soon be introducing standardized examinations for South Indian Classical Music in the near future. In addition, a few of our graduate students have also taken the time to teach as assistant teachers at Kalaimanram. I am also happy to mention that our senior students have received the opportunity to work under one of the leading senior artists in Toronto, Mr. Janak Khendry, at his company, The Janak Khendry Dance Company. Since 2005, our students have been invited to perform under his company as guest artists all throughout Toronto, Mexico, South Africa, The Middle East, and in India. I would like to thank him for devoting his time to further support our students with the broadened aspects of this art form.

Through teaching, our graduate students have been passing down rich contexts and valuable benefits to the new younger generation. With our graduate students establishing themselves with their own academies, I am proud to say that 'Niruththa Niraignar' Anushiya Jeyan's Chandrasegara Dance Academy, 'Niruththa Niraignar' Vaishnavi Sharveswara's Satvika Dance and Music Academy, and 'Niruththa Niraignar' Nerushikaa Yasokumar's Niruthyalaya Dance Academy had participated in the examinations and have trained their students very well to receive good results. This achievement is definitely not possible without the strong support and commitment from our parents, so on behalf of all the dance schools, I would like to thank them from the bottom of my heart.

I would like to conclude by wishing all our students a bright career in dance and for their future. Our media platforms in Toronto have also produced such an important role in documenting these important milestones. I would like to to give them my sincere thanks for their commitment to coming to all our events and capturing these precious moments, even under short notice. Finally, I would like to give my heartfelt thanks to all our advisors, parents, colleagues, and fellow art-enthusiasts for continuing to show their endless encouragement and support to our school, which has inevitably been one of the reasons for our successful growth.

Artistic Director,
Guru Nirainjana Chandru
Kalaimanram Academy of
Fine Arts and Yoga

திரு எஸ். திருச்செல்வம்

முதன்மை ஆசிரியர், 'தமிழர் தகவல்'



இதயம் நிறைந்த வாழ்த்து!

கனடா கலைமன்றத்தின் பன்னிரண்டாவது ஆண்டு 'நிருத்த நிறைஞர்' பட்டமளிப்பு விழாவில் கலந்து பங்களிப்பதும், மன்றத்தின் அதிபரும் இயக்குனருமான திருமதி நிறைஞ்சனா சந்துரு அவர்களுக்கும் அவர்தம் மாணவர் மற்றும் பெற்றோருக்கு வாழ்த்துக் கூறுவதும் மிகவும் மகிழ்ச்சியைத் தருகின்றது.

கனடியத் தமிழரின் கலையுலக வரலாறு மூன்று தசாப்தங்களைத் தாண்டியது. இவற்றுள் முதன்மையான இடத்தை பரதநாட்டியம் வகித்து வருகிறது. முன்னொரு காலத்தில் மன்னர்களாலும் ஆலயங்களாலும் போற்றி வளர்க்கப்பட்ட இக்கலையை இன்று புலம்பெயர்ந்த தமிழர் அக்கறையோடு அரவணைத்து உயர்த்திச் செல்வது பெருமை தரும் விடயம்.

அரங்கேற்றத்துடன் மட்டும் முற்றுப்பெற்ற பரதக் கலையை அடுத்த தலைமுறைக்கு பயிற்றுவிக்கும் அற்புதப் பணியை மேற்கொண்டுவரும் திருமதி நிறைஞ்சனா சந்துரு அவர்கள் இத்துறைக்குப் புதிய சகாப்தம் ஒன்றை ஏற்படுத்தியுள்ள சாதனையாளர்.

கனடாவில் கலைமன்றம் ஊடாக நடனத்தைப் பயிற்றுவித்து வரும் நடனக்கலைமணி பரதகலா வித்தகி, நிறைஞ்சனா அவர்கள் இந்தப் புதிய சகாப்தத்தின் அன்னையாக அமைகின்றார்.

கனடிய மண்ணில் முதன்முறையாக நடனத்துக்கென பரீட்சையை முறையாக நடத்தி பட்டச் சான்றிதழ் வழங்கும் பெருமையும் இவருக்கேயுரியது. கடந்த பன்னிரண்டாண்டுகளில் தம்மிடம் நடனம் கற்ற ஐம்பத்தொன்பது மாணவர்களை நடனப் பட்டதாரிகளாக இவர் உருவாக்கி இருக்கிறார். அவர்களுக்கான பட்டமளிப்பை துறைசார் வல்லுனர்கள் மற்றும் ஆர்வலர்கள் பெற்றோர்கள் முன்னிலையில் நிகழ்த்துவது வரவேற்கத்தக்கது.

அடுத்தாண்டில் (2017) 25வது ஆண்டுவிழாவைக் காணவிருக்கும் கனடாக் கலைமன்றத்தை வாழ்த்துவதுடன், எதிர்வரும் காலங்களில் மேலும் பல ஆசிரியர்களை உருவாக்கி அவர்களுக்கு இளநிலை, முதுநிலைப் பட்டங்களை வழங்கும் உயர்நிலைக்கு கலைமன்றம் வளர்ச்சிபெற வேண்டுமென இதயத்தால் வாழ்த்துகிறேன்.

திரு எஸ். திருச்செல்வம்
முதன்மை ஆசிரியர்
'தமிழர் தகவல்' - கனடா

Thiru S. Thiruchelvam

Editor in Chief, Tamils' Information

Congratulations and Best Wishes!

I am indeed delighted to offer my good wishes to Kalaimanram Academy of Fine Arts – Canada, on its 'Niruththa Niraignar' Graduation ceremony.

The founder and the Director/Principal of Kalaimanram Mrs. Nirainjana Chantru, a superb exponent of Bharatha Natyam and a dedicated Tamil classical dance teacher. She not only teach her students the complex techniques of Bharatha natyam, but to help them develop those vital components which have moulded them into the dancer's of present world. Mrs. Niranjana is the disciple of Kalapooshanam Thiripurasundari Yoganantham, an excellent dance exponent in Thamil Eelam.

Mrs. Nirainjana Chantru is a Bachelor of Fine Arts graduate from Sri Lanka and hold 'Bharathakala Viththkar' title from North Ceylon Oriental Music Society.

It is very proud to see how Kalaimanram is progressing under the able guidance of Mrs. Nirainjana Chantru, during the past twenty four years. The training and discipline provided to the young students at the academy is producing excellent artists.

Mrs. Chantru is the first teacher to introduce the dance graduation course in Canada for students learning Bharatha Natyam. Since 2005, a total of 59 students graduated with the title 'Niruththa Niraignar'. The notable achievement is, the graduates have join together and formed the Niruththa Niraigna Dance Graduates Organization, and holding an annual program.

Since its inception, Mrs. Nirainjana Chantru has given me the honour of presiding the graduation ceremony. Her devotion and dedication is always remarkable. My best wishes to her and the students of Kalaimanram for all success for many many years to come.

Thiru S. Thiruchelvam
Editor in Chief
Tamils' Information, Canada

Janak K. Khendry

'Khendry Dance Company'

KALAIMANRAM ACADEMY OF FINE ARTS AND YOGA

October 17 – 2016

I am very pleased to send my GREETING and the BEST WISHES at the graduation ceremony of Kalaimanram Academy of Fine Arts and Yoga on October 30 – 2016.

It is very encouraging to see the year after year progress that Kalaimanram is making of maintaining the higher standard of education and aesthetic dance training. All the credit of this progress goes to its Director – Mrs. Niranjana Chandru.

For the last several years I have worked with Mrs. Niranjana Chandru on several artistic projects and it has always impressed me to realize her understanding of Bharatnatyam and her clear thinking and artistic integrity of other Indian arts and music. It is all a reflection of her personal excellent dance background. This leads to very well trained graduating students.

Kalaimanram Academy of Fine Arts and Yoga, along with other major Indian dance organizations is making a very important contribution to develop the image of India Dance in Toronto.

MY BEST WISHES AND BLESSING TO ALL GRADUATING STUDENTS.

Janak K. Khendry
Artistic Director

JANAK KHENDRY DANCE COMPANY
436 Dufferin Street, Toronto, ON M6K 2A3.
416 – 530-2889
Email: dance@jkdanceco.org
Website: www.jkdanceco.org

JANAK KHENDRY DANCE COMPANY

Vina Kandavanam

Teacher, Poet, Writer



All the Best for a unique Graduation Ceremony!

I feel very happy to send this message of best wishes to Kalaimanram's 12th Convocation Ceremony to be held on Sunday the 30th of October 2016.

Kalaimanram was first established in Sri Lanka 55 years ago jointly by Mrs. Thirupurasunthari's father Mr.W.M. Kumaraswamy and her famous Guru Padmasri Vazhuvoor Ramiapillai in Sri Lanka.

Mrs. Nirainjana Chandru who is a prominent disciple of Kalapooshanam Mrs. Thiripurasunthari, founded in 1992 the Kalaimanram Academy of Fine Arts and Yoga in Canada and began teaching Bharathanatyam. in five towns via. Markham, Scaborough, Mississauga, Brampton and Ajax, Stoufville. She has succeeded in building the Kalaimanram into a model school in Canada which has within 24 years of its founding, successfully staged more than 75 Junior, Senior Arangetrams.

Mrs Nirainjana Chandru is a reputed dancer, able choreographer and noble teacher and has the credit of being honoured by the Tamil public with many titles including Maanitha Mathangi. Her talents and experience as a dancer are recognized even by other Asian communities whose children have become her disciples.

Kalaimanram is the first dance school in Canada to prepare students towards a diploma in the teaching of Bharatanatyam and convocation for the first batch of successful candidates was held in 2005 and this year's ceremony becomes the 12th one.

I take this opportunity to congratulate the three students who have qualified for the title Niruththa Niranjar and all four students who have successfully completed their Teachers' Grade this year.

I also commend the teachers of Kalaimanram Academy of Fine Arts and Yoga, its noble Director Mrs. Nirainjana, her able husband Mr. Chandru for making our ancient art of Bharathanatyam flourish in this country. Compliments to the parents too, for encouraging their children to learn our traditional dance form.

May the Lord of dance, Nataraja, bless you all!

Dr. V. Kandavanam
President:
Hindu Religious Society of Ontario.

வி. கந்தவனம்

ஆசிரியர், கவிஞர், எழுத்தாளர்

பட்டமளிப்பு விழா பாங்குற நடைபெற வாழ்த்துகின்றேன்!

இவ்வாண்டு அக்டோபர் மாதம் 30ஆம் நாள் ஞாயிற்றுக்கிழமை நடைபெறவுள்ள கலைமன்றத்தின் வருடாந்தப் பட்டமளிப்பு விழாவுக்கு வாழ்த்துச் செய்தி அனுப்புவதில் மகிழ்ச்சி அடைகின்றேன்.

கலைமன்றம் கலாபூ'ணம் திரிபுரசுந்தரி யோகானந்தம் அவர்களின் தந்தையார் திருவாளர் W.M. குமாரசாமி அவர்களாலும் குரு பத்மஸ்ரீ வழுவூர் இராமையாபிள்ளை அவர்களாலும் 54 ஆண்டுகளுக்கு முன்னர் தமிழீழத்தில் முதன்முதலாகத் தொடங்கப்பெற்றது. கலாபூஷணம் திரிபுரசுந்தரி யோகானந்தம் அவர்கள் திருமதி நிறைஞ்சனா சந்துரு அவர்களின் மாணவியாவர்.

குலைமன்றத்தைத் திருமதி நிறைஞ்சனா அவர்கள் 1992ஆம் ஆண்டு கனடாவிலும் ஆரம்பித்துப் பரதக் கலையை வளர்த்து வருகின்றார். தனது தனிப்பட்ட ஆர்வத்தாலும் துணைவர் திரு. சந்துரு அவர்களின் ஒத்துழைப்பாலும் பெற்றோரின் ஆதரவாலும் குருகுல முறையில் எமது கலைகளக் கனடாவிற் கற்பித்து வரும் நிறைஞ்சனா அவர்கள் கடந்த 24 ஆண்டுகளில் 75க்கும் மேற்பட்ட அரங்கேற்றங்களை நடத்திச் சாதனையும் படைத்திருக்கின்றார்.

நிறைஞ்சனா அவர்கள் பரதக் கலையைக் கலாபூ'ணம் திரிபுரசுந்தரி அவர்களிடம் முறையாகக் கற்று அவரது தலைமாணாக்கியாக விளங்கும் ஒரு வித்தகிளூ பல அரங்கங்களைக் கண்ட ஆற்றல் ஆடல்நங்கைளூ விவேகம் நிறைந்த நடன அமைப்பாளர்ளூ தாய்மைக் குணந் தாங்கிய குருமகள்ளூ மானிதமாதங்கி உட்பட்டப் பல பட்டங்களைப் பெற்றவர்.

கனடாவில் மார்க்கம், ஸ்காபரோ, மிசிசாகா, பிராம்டன், ஏஜாக்ஸ் ஆகிய ஐந்து நகரங்களிற் பரதநாட்டிய வகுப்புகளை நடத்திவருகின்றார். நடனத்துக்குப் படிமுறையிற் பரீட்சைகளும் வைத்துச் சான்றிதழ்கள் வழங்கிவருகின்றார். இறுதிப் பரீட்சையில் வெற்றிபெறுபவர்களுக்க நிருத்தநிறைஞர் என்ற பட்டத்தையும் சூட்டிவருகின்றார்.

கலைமன்றம் 1997ல் ஆசிரிய தராதரக் கற்கைநெறியை முதன்முறையாகக் கற்பிக்கத் தொடங்கியது. 2005முதல் ஆசிரிய தராதரச் சான்றிதழ்க் கற்கைநெறித் தேர்வில் சித்தி பெற்ற மாணவருக்குப் பட்டமளிப்பு விழாவையும் நடத்தத் தொடங்கியது.

இன்று கலைமன்றத்தின் 12அவது பட்டமளிப்பு விழா நடைபெறுவது அதன் தொடர்ச்சியான வளர்ச்சியையும் கனடாவில் பரதக்கலை பெற்றுவரும் மறுமலர்ச்சியையும் காட்டுவதாக வுள்ளது.

பரீட்சையிற் சித்திபெற்ற நிருத்தநிறைஞர்களுக்கும் ஆசிரிய தராதரம் பெற்ற வருங்கால பரதநாட்டிய ஆசிரியரக்கும் பாடநெறியைப் படிப்பித்துவரும் கலைமன்றத்து ஆசிரியர்களுக்கும் தமது பிள்ளைகளைப் பரத நாட்டியத்துறையில் தொடர்ந்து ஈடுபடுத்திவரும் பெற்றோருக்கும் அதிபர் திருமதி நிறைஞ்சனா அவர்களுக்கும் அவரது அருமைத் துணைவர் திரு. சந்துரு அவர்களுக்கும் எனது பாராட்டுக்களைத் தெரிவிப்பதில் மகிழ்ச்சியடைகின்றேன்.

இன்றைய 12ஆவது பட்டமளிப்பு விழா திட்டமிடப்பட்டவாறு சிறப்பாக நடைபெற எல்லாம் வல்ல நடராசப்பெருமானை வணங்கி வாழ்த்துகின்றேன்.

வி. கந்தவனம்
தலைவர்:
இந்துசமயப் பேரவை, ஒன்ராறியோ.

Prof. E. Balasundaram

Professor, Poet, Writer



A message from Prof. E. Balasundaram

It is my great pleasure to write this congratulatory message to Mrs. Nirainjana Chandru's Niruththa Niraignars 12th year Graduation ceremony of Kalaimanram - Academy of Fine Arts and Yoga, Canada on October 30th 2016.

Bharata Natyam had been the mother art for most of the other classical dance systems of India. Bharatam continued to play an important part in the lives of the people and in the later periods it was so closely connected with Hindu religion. Now, this classical dance has more and more cultural values and, it is an essential social accomplishment which everyone is flocking to acquire. These can be regarded as a healthy trend since it has aroused a consciousness of the dance, and so given Bharata Natyam a wider field of appreciation. Tamils may be proud of the fact the Bharata Natyam, has now become immensely popular not only in its homeland but also all over the rest of the world, due to its own intrinsic worth, vitality and esthetic values.

Mrs. Nirainjana Chanthru is the Founder and Director of the Kalaimanram - Academy of Fine Arts. We are honoured to be associated with her dance Academy, which has been promoting Bharatha Natyam for 25 years in Canada. Her dance Academy is committed to actively training the progressing group of dedicated students in Greater Toronto Area. Mrs. Nirainjana is widely respected as a dance teacher, Choreographer and Artistic Director in Dance in GTA. Her contribution to the art form speaks volumes. She conducted dance classes and has given several dance programs for the community, community based many fund raising events and mainstream cultural programs. Mrs. Nira Chandru will be remembered as the handful of dance teachers who succeeded in promoting great cultural heritage of the CanadianTamils.

Today we all witnessed Mrs. Nirainjana's students' 12th Graduation Ceremony. There is no doubt that this ceremony will be another memorable and successful event that will remind us of the rich and vibrant culture we belong to.

I would like to convey my best wishes and blessing to all Niruththa Niraignar who receive their Diploma at this 12th Graduation ceremony of the of Kalaimanram - Academy of Fine Arts .

Prof. E. Balasundaram,
Head of Tamil Department,
Annamalai Canada Campus.
October 30th, 2016.

குரு அரவிந்தன்

எழுத்தாளர், ஆசிரியர், கட்டுரையாளர்

வாழ்த்துக்கள்..

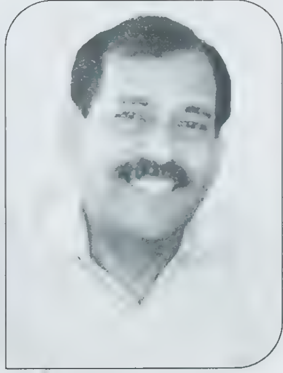
கலைமன்றத்தின் பட்டமளிப்பு விழாவான இன்று பல மாணவ, மாணவிகள் சித்தியடைந்து தகுதி பெற்றவர்களாக இங்கே அமர்ந்திருக்கிறார்கள். இவர்கள் அனைவருக்கும் எனது இதய பூர்வமான பாராட்டுக்களை முதற்கண் தெரிவித்துக் கொள்கின்றேன். கனடாவில் முதலாவது பரதநாட்டியப் பள்ளியை 1992ம் ஆண்டு ஆரம்பித்த பெருமை, ஸ்ரீமதி திரிபுரசுந்தரி யோகானந்தம் அவர்களிடம் முறையாக நடனக்கலையைப் பயின்ற, புகழ் பெற்ற நடன ஆசிரியையான ஸ்ரீமதி நிறைஞ்சனா சந்துரு அவர்களையே சாரும். புலம் பெயர்ந்த கனடிய மண்ணில் பரதநாட்டியத்தில் தகுதி பெற்ற பல நிருத்த நிறைஞர்களையும், ஆசிரியர்தர டிப்ளோமா பட்டதாரிகளையும் இந்தக் கலைமன்றம் உருவாக்கித் தந்திருக்கின்றது என்பது எம்மினத்திற்குப் பெருமை சேர்ப்பதாக இருக்கின்றது. கனடிய மண்ணில் எங்கள் அடுத்த தலைமுறையினரும் எதிர்காலத்தில் எங்கள் கலை கலாச்சாரம் பண்பாட்டைப் பேணிப் பாதுகாக்கக் கூடியவகையில் இவர்களை உருவாக்கித்தந்த பெருமை ஸ்ரீமதி நிறைஞ்சனா சந்துரு அவர்களுக்கும் சாரும்.

இந்த மன்னறத்தில் நடனம் பயின்று சித்தியடைந்த பல்வேறு கலாச்சாரப் பின்னணியில் இருந்து வந்த மாணவிகள் பலர் இன்று சிறந்த நடன ஆசிரியர்களாகப் பல்வேறு இடங்களில் கடமையாற்றுகின்றார்கள். புலம் பெயர்ந்த இந்த மண்ணில் எமது பண்ணபாடு, கலை, கலாச்சாரம் போன்றவற்றைப் பேணிப்பாதுகாக்கும் கலைமன்றத்தின் அதிபர் ஸ்ரீமதி நிறைஞ்சனா சந்துரு அவர்களையும், கலைப்பணியில் அவருக்கு உறுதுணையாக நிற்கும் துணைவர் திரு. சந்துரு அவர்களையும், பக்கப்பலமாய் இருக்கும் கலையார்வம் மிக்க அவர்களது பிள்ளைகளையும், கலைமன்றத்தில் பணிபுரியும் ஆசிரியர்களையும், முக்கியமாக ஆடற்கலை, இசைக்கலை போன்றவற்றை வளர்ப்பதற்கு உறுதுணையாக நிற்கும் மாணவர்களின் பெற்றோர்களையும் மனதாரப் பாராட்டுவதுடன் இனிவரும் காலங்களிலும் கலைமன்றம் இதுபோலப் பெயரும் புகழும் பெற்று மேலும் வளர்ச்சி காணவேண்டும் என்று இறைவனை வேண்டி, வாழ்த்தி நிற்கின்றேன்.

குரு அரவிந்தன்
காப்பாளர்: ஒன்ராறியோ தமிழ் ஆசிரியர் சங்கம்.
உபவலைவர்: கனடா தமிழ் எழுத்தாளர் இணையம்.

Kuru Aravinthan

Teacher, Writer, Accountant



My best wishes...

I am delighted to send my best wishes to Smt. Nirainjana Chandru at this graduation ceremony for the Kalaimanram Academy of Fine Arts. As a dance teacher, her devotion and dedication is always remarkable. Kalaimanram is one of the very few dance schools in Canada that maintains their artistic integrity and has been promoting Bharatha Natyam for 25 years. Today, we have witnessed the graduation of a very select group of students. I send my best wishes to the principal Srimathi Niranjana Chandru, teachers, parents, and other graduating students.

Kuru Aravinthan.

Teacher, Writer, Accountant
Patron: Ontario Tamil Teachers Association.
V.P: Canadian Tamil Writers Association.

30-10-2016

Suganthy Sriskandarajah

B.Sc, CMA, CPA



" It is no use saying, 'We are doing our best.'
You have got to succeed in doing what is necessary. "
- Winston Churchill

Kaliamanram of Fine Arts and Yoga is doing what is necessary to create a healthy community of youngsters with full understanding of the glory of our traditions and culture. Today, we have a major responsibility in the metropolitan cities to preserve our culture and pass on to the next generation.

Kalaimanram along with its dedicated Artistic Director Nirainjana Chandru has taken Dance as a media to reach out to the younger generation. We have witnessed many arrangetams and performances staged by Kalaimanram. They have been momentous occasion, where the child emerges displaying the discipline and spirituality required for Bharathanatyam. The Bharathanatyam is an ancient Dance form and it needs to be protected against commercialization of the art.

Students from Kalaimanram have commitment and love towards Bharathanatyam. They will enhance and add more meaning and modernize this art in its pure form. This has been made possible by Guru Smt Nirainjana Chandru's firm guidance, in-depth knowledge and passion for the art.

Guru Smt Nirainjana Chandru's has been an acclaimed Bharathanatyam dancer for 4 decades, fantastic choreographer, teacher, and organizer of many performances. She was blessed to learn Bharathanatyam under the tutelage of Kalapooshanam Smt Thirupurasunthari. Kalaimanram has been preparing students for graduating with Dance Diploma since 2005.

Our best wishes for the continued success of Kalaimanram to reach its goals.

May the almighty shower his grace and love to the beloved Guru and the students of Kalaimanram.

Suganthy Sriskandarajah
B.Sc, CMA, CPA



'நிருத்த நிறைஞர்'

NIRUTHTHA NIRAIGNAR

2015-2016

செல்வி. செயானா சிவகுமாரன்

'நிருத்த நிறைஞர்'



இன்றைய எமது தலைமுறையினரும் தமிழர் வாழ்வியலோடு கலந்து விட்ட பரதக் கலையான அரிய நடனக்கலையை விருப்போடு பயில்கின்றார்கள் என்பதை இங்கே அமர்ந்திருக்கும் நிருத்த நிறைஞர்களைப் பார்த்தாலே புரிந்து கொள்ள முடியும். செல்வி செயானாவும் இந்த அரிய கலையைத் திறம்படக் கற்று ஏற்கனவே சென்ற யூலை மாதம் 2016 இல் அரங்கேற்றம் கண்டிருக்கின்றார். அந்த நிகழ்வில் பிரதம விருந்தினராகக் கலந்து சிறப்பிக்கும் வாய்ப்பு எனக்குக் கிடைத்திருந்தது. இன்று நிருத்த நிறைஞர் பட்டம் பெறும் நடனதாரகை செயானா சிவகுமாரன் அவர்களை உங்களுக்கும் அறிமுகம் செய்து வைக்க விரும்புகின்றேன்.

தற்சமயம் மக்மாஸ்டர் பல்கலைக் கழகத்தில் முதலாவது ஆண்டில் கல்வி பயிலும் செயானா அவர்கள் ஏற்கனவே நடனக்கலையில் ஆசிரியர் தராதரப் பட்டம் பெற்றவர். இதைவிட செயானா கர்நாடக இசையில் 4வது தரத்திலும், வீணை இசையில் 3வது தரத்திலும் சித்தி அடைந்துள்ளார். நீச்சல் கலையை விரும்பிக் கற்றும் இவர் எமது சமூகத்தின் மேம்பாட்டிற்காக தன்னார்வத் தொண்டராகவும் கடமையாற்றுகின்றார். இவற்றை எல்லாம் விட, செயான தமிழிலும் சிறப்பாக உரையாட வல்லவர் என்பதிலும் நான் பெருமைப்படுகின்றேன்.

இச்சந்தர்ப்பத்தில் ஏற்கனவே ஆசிரியைத் தராதரம் பெற்றுத் தமிழ் மொழியில் அழகாகப் பேசும் செயனாவையும், செயானாவின் திறமைகளைத் திறம்பட வெளிக்கொண்டு வந்து உலகறியச் செய்த செயனாவின் குருவான ஸ்ரீமதி நிறைஞ்சனா சந்துரு அவர்களையும், செயனாவின் பெற்றோர்களான திரு. திருமதி. சிவகுமாரன் அவர்களையும் பாராட்டி, இந்த அரிய கலையை அடுத்த தலைமுறையினரிடம் கொண்டு சென்று சேர்ப்பிக்க வேண்டிய பொறுப்பு செயனாவைப் போன்ற நடன தாரகைகளிடம் இருப்பதை நினைவூட்டி, அவரது எதிர்காலம் கலையுலகிலும் சிறப்பாக அமைய இச்சந்தர்ப்பத்தில் மனதார வாழ்த்துகின்றேன்.

குரு அரவிந்தன்
எழுத்தாளர், ஆசிரியர், கணக்காளர்.
காப்பாளர்: ஒன்ராரியோ தமிழ் ஆசிரியர் சங்கம்.
உபதலைவர்: கனடா தமிழ் எழுத்தாளர் இணையம்
30-10-2016

Miss. **Seyana Sivakumaran**
'Niruththa Niraignar'



First, I would like to congratulate Miss. Seyana Sivakumaran for her outstanding performance at her Arangetram on Saturday July 30th 2016. It is my pleasure to introduce this talented Bharathanatya student to mark her 'Niruththa Niraignar' graduation ceremony organized by the Kalaimanram of Fine Arts and Yoga.

Seyana recently graduated from the Glenforest Secondary School gifted program and has been attending McMaster University since September for her undergraduate degree in Life Sciences. She also graduated teacher's grade in Bharathanatyam in 2014. Outside of school and Bharathanatyam, Seyana has varied interests in different hobbies and activities. She completed the 4th grade in Indian classical vocal and the 3rd grade in Veena. She recently attained her Bronze Cross for swimming and will be finishing her lifeguard certification in the summer. Finally, Seyana enjoys giving back to the community; she has logged an impressive 300 hours across various volunteering programs such as the CN Tower climb fundraiser and summer camps.

I wish 'Nirutha Niraingnar' Seyana Sivakumaran all the best in her future journeys, and look forward to the next stage of her dance career. I would also like to express my praise to Smt. Nirainjana Chandru on this occasion, under whose instruction we have seen many dancers grow and flourish throughout the years. I would like to similarly congratulate Seyana's parents Mr. and Mrs. Sivakumaran whose ongoing support and commitment made this day possible.

Finally, I would like to extend my thanks to Seyana and wish her all the success in her pursuit of being a wonderful Bharathanatya dancer and I encourage her to keep our rich culture and art alive and flourishing.

Thank You.

Kuru Aravinthan.
Writer, Teacher, Accountant.
V.P: Canadian Tamil Writers Association.
Patron: Ontario Tamil Teachers Association.

30-10-2016

செல்வி. அபிஸ்னா ஜெசுந்தரராஜா

'நிருத்த நிறைஞர்'



அபிஸ்னா ஜெயசுந்தரராஜா ஒரு பண்பான குடும்பத்திற் பிறந்து தமிழ்ப் பண்பாட்டுத் தொட்டிலில் தாலாட்டி வளர்க்கப்பட்டவர். தமிழ்மொழியின் செம்மொழி மரபு அபிஸ்னாவுக்கு நீதி நியாயம் மற்றும் பண்பாட்டு விழுமியங்களைப் புகட்டியிருக்கின்றது.

அவர் இடைநிலைக் கல்வியிற் சிறப்பாகச் செய்து மைக்மாஸ்டர் பல்கலைக் கழகத்தில் விஞ்ஞானத்துறையில் பட்டப்படிப்பை மேற்கொண்டுவருகின்றார்.

மூன்றாவது வயதிலிருந்தே எமது பாரம்பரியக் கலையாகிய பரதநாட்டியத்தைப் பயின்று வருகின்றார். ஆறாவது வயதிலிருந்து பிரபல நடனவித்தகி மானிதமாதங்கி குரு திருமதி நிறைஞ்சனா சந்துரு அவர்களிடம் அவர்களது கலைமன்றத்தில் நடனத்தைப் பயின்று வருகின்றார்.

அரங்கேற்றத்தை 2015 நவம்பர் 20ல் சிறப்பாக நடத்தியிருக்கின்றார்.

புரதநாட்டியத்தைக் கற்பிக்கும் ஆசிரிய தகுதிப் பரீட்சையில் 2015 அக்டோபர் 25ல் உன்னத சித்திபெற்றுப் பரதக்கலையை மேலும் வளர்க்கும் நோக்கத்தில் அதனை ஒஷாவாவிற் கற்பிக்கத் தொடங்கினார்.

அவரது பரதநாட்டிய இறுதிப்பரீட்சைக்கு ஸ்ரீஎமது பாம்பரியக் கலைவடிவங்களில் நன்மைகள்ஸீ என்ற தலைப்பிலே ஒரு ஆய்வுக் கட்டுரையை எழுதினார். அதனைப் பார்வையிட்டு மதிப்பிடும்வண்ணம் ஆசிரியர் திருமதி நிறைஞ்சனா அவர்கள் என்னைக் கேட்டுக்கொண்டார். அவரது கட்டுரை மிகவும் சிறப்பாகத் திட்டமிட்டுத் தெளிவாக எழுதப்பட்டிருப்பதைக் கண்டு மகிழ்ந்து அதனைச் சிபாரிசுசெய்தேன்.

பரதநாட்டியத்தைப் பாங்குறப் பயின்றதுடன் டுறாம் தமிழ்ச் சங்க முயற்சிகளுக்கும் உதவியாக இருந்தார். இச்சங்கம் ஓர் இலாப நோக்கற்ற அமைப்பாகும். இந்த அமைப்பின்மூலம் இவர் (1) புற்றுநோய்ச் சங்கத்துக்கு நிதி சேர்க்கவும் (2) பாரம்பரியக் கட்சிக்கு ஆதரவாகப் பரப்புரை செய்யவும் (3) டுறாம் இளம் சந்ததியின் திறமைகளை முன்னிலைப்படுத்தும் நோக்குடன் வருடாந்த இளைஞர் விழாக்களையும் திட்மிட்டு நடத்தியிருக்கின்றார்.

இவை இவரது சமூக ஈடுபாட்டைக் காட்டுவதற்கான சில உதாரணங்களே. சமூக உறவை வளர்த்துவரும் அபிஸ்னா மிகுந்த திறமையும் நல்ல நடத்தையும் உள்ள ஒரு பண்பான செல்வியாவர். இவரது வருங்காலம் சிறப்பாக அமையும் என்பது எனது உறுதியான நம்பிக்கையாகும்.

வாழ்த்துக்கள்!

கலாநிதி வி. கந்தவனம்
தலைவர்
ஒன்ராறியோ இந்து சமயப் பேரவை

Miss. **Abishna Jayasundararajah**

'Niruththa Niraignar'



Abishna Jayasundararajah hails from a respectable family and has been raised in the cradle of Tamil culture. Tamil is a classical language, rich in literature that teach justice and morality to its people and Abishnaya is no exception;

She graduated with honours from J Clarke Richardson, and currently enrolled in the faculty of life sciences at McMaster University.

She has been learning the classical beautiful art form bharathanatyam from the tender age of 3. At the age of 6, she began learning bharathanatyam under the guidance of the famous Dance Guru Nirainjana Chandru at her well-known Kalaimanran Academy of Fine Arts and Yoga. Abishna successfully completed her arrangetram on November 20, 2015 at Vaughan City Playhouse.

She also completed her diploma in teahing bharathanatyam with distinction on October 25, 2015 and moved onto higher goals while still fostering the classical dance by planning to begin teaching in Oshawa.

For her final examinations in Bharathanatyam, she wrote an explanatory thesis about "The Advantages of Classical Art forms" which I went through and edited at the request of her Guru Mrs. Nirainjana Chandru. It was an assignment, well planned and clearly written, that I recommended with pleasure as a standard article.

Apart from bharathanatyam, she has been actively involved in the activities of the Durham community. Throughout her high school years, she has been part of the Durham Tamil Association(DTA), a non-profit organization. Through DTA, she has (1) raised funds for Cancer Society, (2) helped with campaigning for the Conservatives, (3) and helped with organizing the annual youth fest to showcase the talents of young youths in Durham.

These are just a few examples of her involvement, as she is eager to give back to her community. She is a diligent student with decent manners and I am confident that she would do well in furture.

I wish Abishna Jayasundararajah well.

Dr. V. Kandavanam
President
The Hindu Religious Society of Ontario

செல்வி. சௌமியா சந்துரு
'நிருத்த நிறைஞர்'



“தொட்டனைத்தூறும் மணற்கேணி மாந்தற்குக்
கற்றனைத்தூறும் அறிவு”

தோண்டத் தோண்ட மணற்கிணற்றில் நீர்பெருகுவது போல ஒருவர் கற்றக்கற்க அறிவானது பெருகிக்கொண்டேயிருக்கும் என்று குறிப்பிடுகிறார் திருவள்ளுவர்

கலைமன்றத்தின் பன்னிரெண்டாவது வருடப் பட்டமளிப்பு விழா நிகழ்வுகளின் பொழுது ஆசிரியர்தர பட்டத்துடன் சேர்த்து ‘நிருத்த நிறைஞர்’ என்ற பட்டத்தினையும் பெறுக்கொள்ளவிருக்கும் செல்வி சௌமியா சந்துரு அவர்களை அறிமுகம் செய்து வைப்பதில் பெருமிதம் கொள்ளுகிறேன்.

செல்வி சௌமியா பியர் எலியட் ரூடோ உயர்தரப் பாடசாலையில் பதினொராந்தரம் பயிலும் மாணவியாகும். சாஸ்திரீய நடனத்தினை இவர் தனது மூன்றாவது வயது முதல் அவரது தாயாரும் கலைமன்றத்தின் அதிபருமான திருமதி நிறைஞ்சனா சந்துருவினைக் குருவாகக்கொண்டு அவரது வழிகாட்டலின்கீழ்ப் பயின்றுவந்திருக்கிறார்.செல்வி சௌமியா இசையுடன் நடனத்தையும் கருவிலிருந்தே கற்றுவரும் பேறுபெற்றவர். இவர் தனது பரதநாட்டிய அரங்கேற்றத்தினை 2015 ஆம் ஆண்டு யூலை மாதம் தனது சகோதரி அபிநயாவுடன் இணைந்து ஒரேமேடையில் நிகழ்த்தினார். செம்மையும் நேர்த்தியும் அபிநயஅழகும் கொண்டு அதனை நிகழ்தியகாரணத்தால் அதே மேடையில் வைத்தே ‘நாட்டிய மயில்’ என்ற பட்டத்தினைப் பிரித்தானியாவிலுள்ள கலைநிறுவனம் ஒன்று அவருக்கு வழங்கிக் கௌரவித்தது. நடனத்துடன் கூடவே செல்வி சௌமியா கடந்த நாலு வருடங்களாகத் திருமதி கல்யாணி சுதர்சனைக் குருவாகப் பெற்று வீணை வாத்தியமும் பயின்று வருகிறார்.இவரின் சங்கீத ஆர்வமானது எல்லைகளற்றது. இவர் வயலின், மிருதங்கம் கர்நாடக சங்கீதம் என்பவற்றையும் முறைப்படி பயின்றிருக்கிறார். இவர் தனது பாடசாலையில் முதலணியிலான புல்லாங்குழல் வித்தகராகவும் திகளுகிறார். ஒன்ராறியோ பாண்ட் வாத்தியக் கழகம் மற்றும் கனடா கவானிஸ் இசைமன்றத்தினர் நடாத்திய போட்டியில் தங்கப் பிளாட்டின விருதினைப் பெற்றிருக்கிறார். அத்துடன் 2017 ம் ஆண்டு ஐரோப்பாவில் நடக்கவிருக்கும் சர்வதேசமட்டத்திலான சங்கீதப் போட்டியில் தனது பாடசாலையின் சார்பாகப் பங்கேற்கவிருக்கும் அனுமதியினையும் பெற்றிருக்கிறார்.

செல்வி சௌமியாவின் சமூகத் தொண்டானது சிறுமியாகப் பாலவிகாஸ் வகுப்பிலிருந்து தொடங்குகிறது. கனடா சாரணர் பயிற்சி, மார்க்கம் இளையோர் மன்றம், மார்க்கம் நோயுற்ற குழந்தைகளுக்கான பிரகாசமான வாழ்வுக்காக உழைப்பது, திறந்த வர்த்தகம, மிருகங்களுக்கான உரிமை, டேகா போன்ற தொண்டு நிறுவனங்களில் இணைந்துகொண்டதன் மூலம் தான்வாழும் சமூகத்துக்குத் தொண்டாற்றி வருகிறார். சர்வதேச மட்டத்தில் இயங்கும் ஸ்ரீஜிநான் ஒரு சிறுமியாகவிருப்பதால்ஜி என்ற தொண்டு நிறுவனததுடன் இணைந்து வளர்ச்சியடைந்துவரும் நாடுகளிலுள்ள பெண்களின் உரிமைக்கான செயற்பாடுகளிலும் தன்னை ஈடுபடுத்திக் கொண்டுள்ளார். ரெட்எக்ஸ் இளையோர் மாநாடு, ஸ்பார்க் மாநாடு, கிறியேட் போன்ற பல முதன்நிலை தலைமைத்துவ மாநாடுகளிற் பங்கேற்றதன் மூலம் தனது சமூகம்சார் ஆர்வத்தை முதன்மைப்படுத்தியுள்ளார். இவர் முதலுதவிக்கான சான்றிதழைப்பெற்று நீச்சற்தடாகக் கண்காணிப்பாள ராகவுமுள்ளார். ‘ரேக்வுண்டோ’ என்ற கராத்தைக் கலையினையும் முறைப்படி பயின்றிருக்கிறார். அத்துடன் சமகாலத்துக்குரிய சமூக பொருளாதாரப் பிரச்சனைகளைச் சவாலாக ஏற்றும் அவற்றினை விளங்கிக்கொண்டும் நாளாந்தம் செயற்படுவதனால் தனது சமூகத்தின் வாழ்க்கைத் தரத்தினை உயர்த்தவென ஒரு சிறந்த சட்டத்தரணியாக ஆகவேண்டுமென்ற இலக்குடன் செயற்படுகிறார். உலகில் கல்வி கிடைக்காத குழந்தைகளுக்குக் கல்விவாய்ப்பளிக்கவென ‘கற்பகதரு’ என்ற தொண்டுநிறுவனம் ஒன்றினை உருவாக்கவேண்டுமென்ற ஆவலுடையவராகவிருக்கிறார். கனடாவில் பிறந்து வளர்ந்து பல்முக ஆளுமைகொண்ட இந்த இளையோரைப் பெருமைப் படுத்துவதனைப் பெருமையாக எண்ணுகிறேன். எல்லா உயிர்களிடத்திலும் அன்புசெலுத்துதல் ஒன்றே இவரிடம் காணும் பிரத்தியேகக் குணமாகி இவரை உருவாக்கியிருக்கிறது.

ஏல்லாம் வல்ல இறைவன் இவருக்குத் துணிவையும் பலத்தையும் நல்கி வாழ்வில் பல வெற்றிகளைப் பெற உதவுவார். பிறர்தொண்டு, பிறர்சோகம் நீக்குதல், மற்றவரை ஊக்கப்படுத்துதல் ஆகிய சேவையின் நிமித்தம் உனது கையை உயர்த்துவாயாயின் கடவுளுக்காக நீ கையை உயர்த்துகிறாய் ஏனெனில் ஒவ்வொரு மனிதனிடத்திலும் கடவுள் இருக்கிறார். என்பது ஸ்ரீசத்திய சாயிபாபாவின் மணிமொழியாகும். இவற்றையே செல்வி சௌமியா சந்துருவிடம் நான் காண்கிறேன்.

சுகந்தி ஸ்ரீஸ்கந்தராஜா
B.sc, CMA CPA

Miss. **Showmia Chandru**

'Niruththa Niraignar'



I am proud to introduce Miss. Showmia Chandru for our 12th Annual celebration of Kalaimanram of Fine Arts and Yoga recognizing all the graduates receiving the teacher's grade diploma this year. She also has earned the title of Niruththa Niraignar with this diploma. I had the priviledge of critiquing her thesis and Miss. Showmia Chandru has handled the subject, "The Revolution of Bharathanatyam ", in India very boldly. Analyzing several facts that are very delicate and controversial in this day and age, with diplomacy, which is far beyond her age.

Showmia is a Grade 11 student with an honors standing, attending the SHMS program at Pierre Elliot Trudeau Secondary School. Showmia started her formal Classical Dance training under the loving guidance of her mother and artistic director of Kalaimanram, Smt. Nirainjana Chandru at the age of three. Showmia was blessed with the familiarity of dance from conception; according to a Spanish study, fetuses can hear music when they are 16 weeks along. Showmia successfully completed her Bharathanatya Arangetram along with her sister in July 2015. She was adorned with the title "Natya Mayil" for the grace, poise and beauty she brought to the performance. In addition to dance Showmia has been learning Carnatic Veena for the last four years under the tutelage of Smt. Kalyani Sutharsan, and will be completing her grade five exam, next summer. Her passion for music has no limits as she learned various instruments including Violin, Flute, and Mridangam. To add to accomplishments she has achieved gold and platinum ratings by competing in Ontario Band Associations, MusicFest Canada and Kiwanis Club of Music. She has been granted the opportunity through her school to compete and perform internationally in The European Music Competitions in 2017.

Kaliyuga divine incarnation Lord Sathya Sai Baba said "Engage yourselves in service activity. Consider social service as service to God. This is the best way to earn God's Love. Love all and serve all. Your entire life will be sanctified thereby." –Following his teachings as a former balavikas child Showmia is actively engaged in various extracurricular activities such as Scouts Canada, Markham Youth Counsel, DECA and other charitable organizations in the local community. At the international level, she is involved in an organization named "Because I am a Girl" improving women's rights in developing countries. She is also involved in a variety of programs including leadership conferences, such as TEDx Youth Conference, SPARK conference, CREATE. As Showmia is really involved and understands the daily challenges of social and economical issues of the current society, she is inspired to become a Lawyer and assist our community to improve everyone's standard of living. She is inspired to start an organization to fund the education for children in need around the world. She has even named the organization as "The Giving Tree".

I am greatly honored to introduce a well rounded CARING youth born and brought up in Canada. What makes Showmia so special is her love towards all living beings. She is a scholar, a fantastic dancer, great musician and best of all a caring and loving individual. She could not have achieved all this at this tender age without the support for her loving and dedicated parents and her siblings. May the Almighty Bless and give courage and strength to Showmia to achieve her goals in Life.

"If you lift the hand to serve, to help, to console, to encourage another man you are lifting it for God, because in every man is God."

- Sathya Sai Baba

Suganthy Sriskandarajah
B.sc, CMA CPA

Kalaimanram

Assistant Teachers

'Niruththa Niraignar' **Kavita Pathinathar**



With the encouragement of her parents and the approbation of her Guru, Kavita began her preliminary studies of the ancient art in 1997. Being quick to comprehend and the demanding training, Kavita took her first step into the world of art as she performed her Junior Arangetram in March of 1999. Kavita was a studious student, participating in countless dance recitals as well as annual practical and theoretical examinations held by Kalaimanram Academy of Fine Arts. Following this oppressive training Kavita presented her Arangetram in August 2002 with the blessing and guidance of her Guru. It was a successful and breathtaking performance highlighting some of the key elements of Bharatanatyam. Enthusiastic about her achievement, she perused to complete her teacher's certificate with the academy. Diligently Kavita worked to gain experience teaching students under the direction of her Guru, as well as completing the necessary criteria's to achieve the Teacher's Diploma. Natuvangam lessons, choreography and a written thesis on the given topic relating to disciplines of Bharatanatyam in the modern world, called "Dancing for the Devine" were a few of the main requirements to complete the training. This allowed her to complete her Teacher's Grade examination and was presented with title "Niruththa Niraignar" at the first Graduation Ceremony of Kalaimanram in October, 2005. Still continuing her passion and drive for the art, Kavita performs in several functions and cultural presentations in the community. She is always liberal to aspiring opportunities to pursue new and exciting promises that come her way.

Currently Kavita is teaching at Kalaimanram in the Brampton location for nearly 3 years where she conducts classes up to the intermediate levels. She has hopes of gaining valuable teaching experience that she can carry with her future. Kavita is also actively involved with teaching, choreographing, and performing at many traditional cultural events such as the CNE and Kondatam Tradeshows. She has also very recently been a part of the Janek Khendry Dance Company in their most recent show "Ganga" September 2009. Academically, she has completed an Honours Bachelor of Commerce Degree from the University of McMaster University and currently works in the financial markets. Kavita is also an active participant in our community where she conducts events as a host, organizing and volunteering for numerous special occasions in her academic and social communities. She hopes her undying passion for Bharatanatyam will lead her career prosperously for years to come.

'Niruththa Niraignar' **Nayani Rajamohan**



Nayani was introduced to Bharathanatyam at the tender age on four and has passionately pursued training in this art form for the past 15 years under the distinguished tutelage of Smt. Nirainjana Chanthru. She completed her Teachers' grade examination conducted by Kalaimanram Academy of Fine Arts in 2005 and received the title of "Nirutha Niraignar" in 2006 upon successful completion of her Arangetram with determination and untiring effort from her guru. Nayani has been intrigued by this divine form of art and showed great enthusiasm in learning both theory and the practical sides of this art. Her research article presented for her Teachers' grade certification titled "The Cultured Art" (The Language of Bharathanatyam) was well researched and explored the history and the beauty of Bharathanatyam with deep passion. She has taken part in several recitals presented by the institute in group and solo performances and rendered solo recitals at several cultural and religious events. Nayani currently teaches junior students at the academy and contributes immensely by mentoring and training at arangetram practices. Nayani has recently choreographed a repertoire of 10 songs in a solo recital and performed on June 28th 2009 to raise funds for an Orphanage founded by most venerable Satguru Yogaswami in Batticaloa, as her means of giving back to the less fortunate. Through this event, she raised over $12,000. Nayani volunteers her time along with her parents with religious organizations regularly.

Nayani is pursuing her undergraduate studies at the University of Waterloo and Wilfrid Laurier University towards her Math and Business degrees. In her spare moments, she researches and choreographs dance pieces and is looking forward to mastering this art form and performing in the years to come to explore the ocean of Bharathanatyam for spiritual upliftment. Nayani's talent in performing arts extends to music, both western and carnatic. She is currently receiving training in Carnatic music under the tutelage of Dr. Alakanantha Nath.

Kalaimanram

Assistant Teachers



'Niruththa Niraignar' **Ishwaria Chandru**

Ishwaria Chandru is a Toronto-based young artist and performer. She has been performing dance, vocal, and violin from the age of three. She had initially begun her vocal and violin training under Smt. Thanathevy Mithradeva in Toronto, Canada. In Chennai, she has been receiving advanced training in violin under Professor T. N. Krishnan, vocal under Kalaimamani Smt. Geetha Rajasekar, and is also under the guidance of Mridangam Maestro Tiruvarur Shri Bhakthavatsalam . She has completed her Bharathanatyam Arangetram in 2011 under her guru and mother, Smt. Nirainjana Chandru and received the "Niruththa Niraignar" title in 2012. Ishwaria is the recipient of many gold medals, awards and titles. In 2012, she was the title winner of Raaga Sangamam, a Carnatic vocal competition hosted by a well known Tamil national television network, TVI. She has also received the title "Sangeetha Kala Jyothi" and "Natya Kala Jyothi" for her achievements in the arts. Ishwaria has been invited as a guest artist to present lecture demonstrations and workshops for the Ontario Art Gallery (AGO) for the Maharaja Festival, and for the IFFA Awards celebrations. Moreover, Ishwaria has been performing with the Janak Khendry Dance company from 2012 and has taken part in his productions "Kaal - Time" (2012), "Paradise Lost" (2013), and "Women Liberated" (2015), She had also gone on a dance tour to the Middle East and India with the Janak Khendry Dance Company in 2013, where the productions "Kaal -Time" and "Ganga" were presented.

Furthermore, Ishwaria has written articles pertaining to the medical benefits of various Indian cultural practices, dance psychology, and music therapy for several organizations and magazines such ass Bharathi Kala Manram, Thamizh Isai Kala Manram, Thamizhar Thakaval - Tamil's Info, and The Dance Current. She has also created her own thematic productions; "Water" (2014), and "Shrishti - Genesis" (2015) for Manaveli Arangadal, and "Confessions of Women" (2015), and "Mahadeva" (2015) for NNGA's Abinaya Darpanam. In addition, alongside with her mother, she has created a program for the Canadian Senior Tamil's Association where she choreographs dance routines using yoga and aerobic movements for the seniors. She has also completed her Teacher's Grade diploma in Bharathanatyam, Carnatic vocal and violin in Toronto. Morever, Ishwaria has performed with many popular Indian play-back singers. Ishwaria has also been presenting several productions and vocal concerts in Chennai during the Annual Margazhi Music Season at various prestigious sabhas, and has been singing for Arangetram regularly through the United Kingdom. Presently, Ishwaria is an assistant teacher at Kalaimanram Academy of Fine Arts and Yoga and is a third year student at York University pursuing a degree in Dance and Mental Health.



'Niruththa Niraignar' **Abhinayaa Chandru**

Abhinayaa Chandru has been learning Bharathanatyam since the age of 4 under the steady guidance of her mother, Smt. Nirainjana Chandru. She has completed her Arangetram in 2015 alongside with her sister, Showmia Chandru, and has received the "Niruththa Niraignar" title and diploma in teaching that same year. For her final year examinations in Bharathanatyam, she had written a dissertation titled "The Science behind Art Forms", which was highly commended by mainstream critiques within the Tamil community. In addition to dance, she has been learning Carnatic violin and vocal since the age of 4 under the tutelage of Sangeetha Vidwan Smt. Thanathevy Mithradeva, and has also had the privilege of learning under her grand-guru Professor T. N. Krishnan. Abhinayaa is an active contributor in her community, regularly volunteering at various non-profit organizations such as Scouts Canada and the Unionville Home Society Program. Not only does Abhinayaa play violin accompaniment for Carnatic singers, but she has also been versatile in playing for playback singers at many events. While Abhinayaa plays a vital role in training and mentoring the students at Kalaimanram, she is currently a first year student in England pursuing law at the University of Southampton's Law School.



'Diploma in Teaching Bharathanatyam' **Miss. Amirutha Sasiharan**

To Miss. Amirutha Sasiharan, the arts have always been a passion, especially since her family has been interlaced with the arts for generations. Whether it was dance, music, art, design, architecture or theatre she would always try to put her best foot forward and genuinely learn the art. So when her parents introduced her to Bharathanatyam, she was more than pleased to learn the divine art.

In 2003, she started her training of Bharathanatyam under the guidance and care of eminent dance director Smt. Nirainjana Chandru. Throughout this journey, she has performed in various Kalaimanram annual shows and other public events. In December 2011 she completed her Teacher's Grade examination and wrote her thesis, "Bharathanatyam...A Divine Art" exploring the impact of divinity and history on this art form. The following year, she graduated with Distinction from Kalaimanram with a 'Diploma in Teaching Bharathanatyam'. Shortly after, she started teaching the fine art under her guru's academy and hopes to continue doing so.

Alongside Bharathanatyam, Amirutha has studied Classical Vocal and has completed several Secondary level courses in learning the Tamil language with high recognition. She has performed in New York and Toronto as a lead vocalist and pianist for several Jazz Bands and Ensembles receiving much acclaim. Currently, she is pursuing a degree in Computer Science and Music at the University of Toronto.



'Diploma in Teaching Bharathanatyam' **Miss. Stephanie Anton Jeyapalan**

My name is Stephanie Anton Jeyapalan. I am currently an undergraduate student at University of Toronto Mississauga working to complete a double major degree in Forensic Science and Biology. I hope to pursue a career in law enforcement.

I have been learning Bharathanatyam for the past 16 years of my life and teaching it for 5 years. I received my Diploma in Teaching Bharathanatyam in October of 2010 and my thesis topic was the "The power of Women and Bharathanatyam". I am currently a teaching assistant at Kalaimanram Academy of Fine Arts but I will always consider myself forever a student. I love learning dance because it can be compared to an empty canvas on which the artist can paint in which ever way they want. The creativity and uniqueness of this art form always drives me in. The best thing about teaching is seeing students explore and shine in this art form. I love working with my Guru Smt. Nirainjana Chandru, all the other wonderful teachers and amazing students.



'Niruththa Niraignar' **Miss. Showmia Chandru**

Showmia Chandru is a grade 11 honours student at Pierre Elliott Trudeau High School. She has been learning the Veena for the past four years under the tutelage of Smt. Kalyani Sutharsan. Showmia has been learning Bharathanatyam since the age of 4 under the guidance of her guru and mother, Smt. Nirainjana Chandru. She completed her teacher's grade in Bharathanatyam and has recently completely her Bharathanatya Aranget - ram alongside with her sister, Abhinayaa Chandru. For her Teacher's Grade, she written a ten thousand word dissertation titled "The Bharathanatyam Revolution" and was appreciated for her thought process and innovative ideas. She will be receiving the "Niruththa Niraignar" title today. In addition to her involvement in the arts, Showmia is highly involved within the community. She is a part of Scouts Canada, TEDx Youth Conference, Markham Youth Council, and much more. She has also been travelling nationally and internationally as on of the lead flutists in her band, earning gold star ratings and medals. Showmia plans to launch her own charitable organization in the near future and pursue a career in law and business.



Miss. Anisha Manyal

Anisha Manyal has been a student of Kalaimanram Academy of Fine Arts and Yoga for the past 10 years and is an accomplished artists having performed at various events through the Academy and outside. Her passion and dedication to dance is evident in her performances at religious, cultural and youth events at Asian Heritage Festival, Arya Samaj, Gurmandir Temple and Toronto Youth Cultural Association where she has shared the stage with Bollywood artists. She recently completed her Arangetram in Bharatnatyam and continues to pursue her passion in Indian classical vocal and dance forms. She is one of the Assistant Teacher at Kalaimanram Academy and is admired for her accomplishments and grace and skill in her performances by her students, peers and Guru Niranjana Chandru.



'Niruththa Niraignar' **Miss. Abishna Jayasundrarajah**

Abishna Jayasundararajah graduated with honours from J Clarke Richardson, and currently enrolled in the faculty of life sciences at McMaster University. She has been learning the beautiful art form bharathanatyam from the tender age of 3. At the age of 6, she began learning bharathanatyam under the guidance of smt. Nirainjana Chandru at her well-known Kalaimanran Academy of Fine Arts and Yoga. Abishna successfully completed her arrangetram on November 20, 2015 at Vaughan City Playhouse. She also completed her diploma in teaching bharathanatyam with distinction and moved onto higher goals while still remembering her routes of dance by planning to begin teaching in Oshawa. For her final examinations in Bharathanatyam, she has written an explanatory thesis about "The Advantages of Classical Art forms." Apart from bharathanatyam, she has been actively involved with the Durham community. Throughout her high school years, she has been part of the Durham Tamil Association non-profit organization. Through DTA, she has fundraised for Cancer Society, helped with campaigning for the Conservatives, and helped with organizing the annual youth fest to showcase the talents of young youths in Durham. These are just a few examples of her involvement, as she is eager to give back to her community.



'Sinthu Kalaimanram'

Smt Sinthu Maria Antony has been teaching Bharathanatya for over 10 years. She has conceptualized and led the choreography for several creative dance productions including Bharathanatyam, Bhoomi, Mathematics of Dance, Heartbeat, The White Rose and Shankarabharanam. She has written articles on Bharathanatyam published by Thamilar Senthamarai. In 2005, she was awarded the title Niruththa Niraignar and in 2011, she was awarded the title of Natya Kala Jothi. Sinthu Kalaimanram School of Fine Arts was established in 2005 by Smt Sinthu Maria Antony. Sinthu Kalaimanram is a member organization of the Mississauga Arts Council and celebrated its 10th anniversary in 2015.

Sinthu has performed with the Janak Khendry Dance Company in several productions including Gayatri, Upanishad, Ganga, Kaal, Moods of the Rhythms, Chandrakauns and Paradise Lost. She toured with the Janak Khendry Dance Company in South Africa and Mexico. She completed her Arangetram in 2002 and in 2005 she graduated as a Bharathanatyam teacher from Kalaimanram Academy of Fine Arts, among the first batch of the school's graduates in Canada. She studied the Vazhuvoor style of Bharatanatya from Smt Nirainjana Chandru and successfully completed her teachers grade exam in 2005.

In 2016, Sinthu and her peers collaborated with the City of Mississauga to create "The Ceylon Tea Room", a cultural exposition that combined rich art of Bharathanatya with a high tea experience, set at the Benares Historic House. Aside from Bharathanatya, Sinthu has also studied Carnatic violin from the late R.S. Kesavamurthy. She graduated in 2009 from McMaster University with an Honours Bachelor of Commerce Degree. In her final year at McMaster she won the MARS Apprentice business competition with her team. She has won several awards for managing outstanding marketing campaigns. Sinthu is currently a Digital and Direct Marketing Communications Specialist at Bell.



'Kalai Karmilalayam'

'Niruththa Niraignar' **Mrs. Karmela Kajanthan** was trained in Bharathanatyam under the tutelage of Guru Smt. Nirainjana Chantru since the age of 11. With the guidance of Smt. Nirainjana Chantru, Karmela performed her Arangetram on July 26th, 2008. The same year she received her teacher's diploma in Bharathanatyam from Kalaimanram and was awarded the title 'Niruththa Niraignar'.

During her graduation, she released her first thesis entitled "The Future of Bharathanatyam". Following her graduation, Karmela established Kalai 'Karmilalayam Academy of Fine Arts' in 2008; her own dance school. Her students successfully completed their first dance examination in 2009 and they have also been performing in community events for the past two years. And she is a member of Nirththaniragnar dance graduate association and performs continually.

Apart from Bharathanatyam, Karmela currently is working on receiving her CGA designation from the University of Guelph- Humber and she graduated in April 2011.



'Yaal Nattiya Kalaimanram'

'Niruththa Niraignar' **Jalene Thayaparan**, currently 16, attends Holy Name of Mary Secondary School. At an infantile age of 4, she had shown much interest towards the art of Bharatha Natyam. She eventually started to learn this art through the guidance of Smt. Niranjana Chandru. Throughout the years that have went by, Jalene has accomplished various activities, such as performing in annual shows, taking many examinations, etc. In addition to this, Jalene was also invited to a dance production called "Upanishad" organized by Janak. K. Khendry. After many years of hard work and meticulous training, she had completed her Arangetram at a young age of 9, on August 9th 2003. This accomplishment had facilitated Jalene get through many other parts of her journey throughout dance.

Eventually, in the year of 2006, she had completed her teacher's grade examination and advanced to her graduation in Bharatha Natyam. At this stage, she had completed a book called" The Art of Bharatha Natyam", which was proofread by Dr. V. Kandavanam. Soon after she had completed her graduation, which officially named her a valid teacher, she had started to teach younger students the art of Bharatha Natyam. As an addition, she also went to assist Smt. Niranjana Chandru in Mississauga. She has now progressed to having her own academy called "Yaal Kalaimanram". Not only is Jalene, actively occupied in the art of Bharatha Natyam, she also learns other arts as well. One of the arts she learns is Carnatic Music, which she has accomplished till the 6th grade. Additionally she learns violin; where she has completed up till the 2nd grade. Lastly, she had also has gone to Tamil classes at T.L Kennedy.



'Anandalaya'

'Niruththa Niraignar' **Anandavarsini Jeyarajasingam** is a second year nursing student at University of Ontario Institute of Technology. She began her journey in Bharathanatyam at the age of 6. With hard work, and concentration in the dance field, she had the opportunity to perform in many annual programs, and also take part in the annual exams held by Kalaimanram. She has been a participant in many fundraisers and dance show's such as Sencholai Siraar Illum program, Athmatheepan religious program, Natya Anjali Talent show, Tsunami program, Nirutha Niraignar annual program, and Jeyabharathi Kalai Vela.

After years of hard work and training with the help and encouragement of both her parents and her Guru, she staged her Bharathanatyam Arangetram on the 9th of July 2005, at Markham Theatre. On December 2, 2006 she completed her teacher's grade examination and graduated successfully. She now holds a valuable title as "Nirutha Niraignar". For her final year at Kalaimanram she also published a thesis paper titled "Dance and the future generations", which outlines the evolution of Bharathanatyam through different eras, and how it will influence the future human population. She has taught as an assistant teacher at the Scarborough branch of Kalaimanram for the past 4 years, and she also volunteers during the Kalaimanram annual exams. She is going to start her own school in Ajax (Westney & Rossland) for the New Year 2011.



'Satvika Dance and Music Academy"

'Nirutha Niraignar' **Miss Vaishnavi Sharveswara**

'Bharathanatyam' an ancient art form for many decades, was the vision of a little 4 year old girl called Vaishnavi, also lovingly referred to as 'Vaishu'. At this tender age, her interest and involvement in this art clearly illustrated where her, future achievements will lie. She was blessed, to be under the guidance and training of an excellent choreographer and a perfect guru Smt. Nirainjana Chandru, Kalaimanram Academy of Fine Arts and Yoga.

Looking back at the major achievements of this teenager for the past 11 years, Junior Arangetram was her 1st milestone, at the age of 10, in the year 2006. Her success in this maiden performance, gave her the strength and courage to complete the Senior Arangetram, at the age of 13 in the year 2009, in the presence of many well wishers and dignitaries.

Her involvement in the performance did not stop her, from achieving distinctions on all exams conducted by the Kalaimanram Academy of Fine Arts and Yoga. Her dedication, commitment and achievement towards this fine art, gave her the opportunity to show her talent at the York Central Medical Society, City of Markham Festival. She won 1st prize at the Papanasam Sivan Dance & Songs Competition conducted by Sir Ashok Ramani, the grandson of Late Papanasam Sivan, and also took part in various other functions. Vaishnavi also never fails to participate and help during the Annual Show, conducted by the Kalaimanram Academy of Fine Arts and Yoga.

In the year 2010 , she completed her Teachers grade at the Kalaimanram Academy of Fine Arts and Yoga and proudly opened her own dance school called 'Satvika Dance and Music Academy' which currently has a couple of students. Vaishnavi is attending grade 12 at Lester B. Pearson Collegiate Institute, in pursuit of her academic qualifications. The major commitment she has undertaken in teaching her own students at 'Satvika Dance and Music Academy', does not stop Vaishnavi from teaching the junior children, at the Kalaimanram Academy of Fine Arts and Yoga on Saturdays.

Aside from Bharathanatyam her talent in Carnatic music, gave her the opportunity to successfully make two Albums devoted to bhajan and devotional songs. In the years to come she hopes to complete the Teachers Grade in music. Vaishnavi, is a teenager who is full of various skills and talent. She is currently pursuing her interest in instruments by learning Veena. She would like to be the instrument, through which passion for this fine ancient art will be spread to the future generations. We wish Vaishnavi the best in all her future endeavors. May all her dreams be fulfilled.



'Bharathalaya Dance Academy'

'Nirutha Niraingnar' A**bivarshini Sivathasan** has been learning Bharathanatyam for seven years under the tutelage of Smt. Nirainjana Chantru. Her senior arangetram was held on July 24th 2010. She is a very hardworking and dedicated dancer. Last year she has taken the Teacher's grade examination offered by Kalaimanram.

She has also written a 10 000-word thesis titled "Bharathanatyam and Hinduism". Abivarshini still continues to preform in annual shows and she volunteered her time to teaching students at Kalaimanram. She also choreographs dance pieces alongside her classmates. Upon graduation, Abivarshini will start her own dance school, "Bharathalaya Dance Academy". She also continues to learn Carnatic music and Veena under Smt. Lasanthi Rajkumar.



'Chandrasegara Dance Academy' Canada

'Niruththa Niraignar' **Mrs. Anushiya Jeyan** began studying Barathanatyam and vocal at an early age as a result of her passion for the fine arts. In Eelam, Anushiya initially learnt Barathanatyam from Pathmashri Valuvoor Iraamaiyaapillai's student, Kalapooshanam Thiripurasunthari Yoganantham. She completed her arangetram in Canada in 1996 under the guidance of Guru Nirainjana Chantru, and received the title "Niruththa Niraignar" from Kalaimanram Academy of Fine Arts and Yoga.

In 2005, Anushiya founded and established the "Chandrasegara Dance Academy of Canada." Her dance classes range from beginner to arangetram levels. Students will be trained in dance theory, be prepared for Kalaimanram examinations, and gain experience in performing at annual events, other stage programs, and based on parents' individual requests, students may also be trained to perform at family gatherings.



'Bharatha Kalaimanram'

'Nirthutha Niraignar' **Ninthuja Nadesan** is a senior student at Kalaimanram Academy of Fine Arts & Yoga. She had completed her Junior Arangetram at the age of 6 and continued to excel in Bharthanatyam under the guidance of Guru Smt. Nirainjana Chantru. In 2005 she performed her Arangetram with great talent and skills. As she gained knowledge and strengthened her skills with practice she completed her examinations. In 2007 she graduated, receiving teacher's diploma from Kalaimanram and was titled as 'Nirthutha Niraignar'. In 2010 Ninthuja established "Bharatha Kalaimanram" under her guru's blessings. Ninthuja Nadesan has taken part in many performances in Kalaimanram Academy of Fine Arts & Yoga. She has also performed as a guest artist in "Ganga" in the Janak Khendry Dance Company in 2009. Ninthuja Nadesan is now attending University of Toronto in the Biochemistry Specialist Program, with the dreams of working in the medical field.



'Shakaana Natiya Kalaimanram'

'Niruththa Niraignar' **Shakaana Karvannathasan** is currently attending Fletchers Meadow Secondary School. She is a grade 12 honours student who is actively involved in her school community. At the tender age of five, she demonstrated her affection for dance and the fine arts. Two years later, she was enrolled into the prestigious school, "Kalaimanram Academy of Fine Arts and Yoga", where she was guided by her guru Smt. Nirainjana Chandru, and has continued in her learning thus far. Throughout her journey in Bharathanatyam, she has been an active participant in several annual shows and temple performances, and has passed several examinations with success. She has also assisted her guru with classes in Mississauga and Brampton.



'Nirutha Niraingnar' **Rugsha Sivanandan** graduated at the Kalaimanram Academy of Fine Arts in the year of 2007. Rugsha began her Bharatanatyam training under the fine tutelage of Smt. Nirainjana Chandru which gradually led her to the successful completion of Kalaimanram's yearly practical and theoretical examinations. In addition to being awarded with the honourable title of 'Nirutha Niraingnar', Rugsha also published her thesis entitled 'The Power of Bharatanatyam'. Her researched thesis consisted of multiple articles that emphasized the supreme power of the superior art as well as its attachment with other various art forms. With the great support and encouragement of her guru and parents, she performed her Arangetram debut on July 15th 2007. Under the guidance of her guru, Rugsha gained knowledge and experience in order to strengthen her skills as an assistant teacher for many of Kalaimanram's junior students.

Rugsha has also taken part in numerous dance recitals presented by the institute and was also provided the opportunity to take part in organizing, choreographing and performing with a live orchestra in the annual charity event entitled 'Kanavugal' with fellow graduates. Furthermore, Rugsha has been given the opportunity to explore her passion as a professional dancer at Janak Khendry Dance Company. She was recently featured in the company's major production entitled 'Kaal-Time'. Rugsha's dance performances are well-known to have taken place in many cultural, religious and social events in a variety of different communities in Toronto. Apart from Bharatanatyam, Rugsha has also been training in Carnatic Music and the Keyboard. Rugsha is also a very involved and active student and member of the Saiva Siddhantha Manram of Canada where she performed for numerous religious occasions. Rugsha has recently completed her internship at the Toronto St. Michael's Hospital and is currently working towards her Bachelors of Science degree in Health at the University of Toronto.

'Niruthyalaya'



'Niruththa Niraignar' **Nerushikaa Yasokumar** is currently a first year York University student studying Kinesiology And Health Sciences. Nerushikaa has always wanted to learn Bharathanatyam since she was 3 and half, she always showed interest in dance and now has continued it till the very end.

Now she has opened her own school as of Jan.16th 2012 called "Niruthyalaya" This was a long term goal and now she has 8 students that she is proud to teach. She is a very hard working and dedicated student and dancer. She is very well rounded person as not only does she dance but play many sports. Also in 2011 she wrote a 10 000- word Thesis titled "The Future Generations and Bharathanathanyam" for teachers grade and finished her Arangertram July.16 2011 at the Rose Theatre. Now not only has she opened her own school but she also helps Smt.Nirainjana Chantru teach on Sundays in Brampton. She will continue to teach Bharathanatyam and be very involved with both her own school as well as Kalaimanram Academy of Fine Arts & Yoga.



'Niruththa Niraignar' **Khariza Shantharajah** is currently 16, attending Sir John A Macdonald Collegiate Institute. She has been learning bharathanatyam for almost 12 years under the guidance of Guru Smt.Nirainjana Chandru. She had completed her Junior Arangetram in the year of 2004 and continued her journey in Bharathanatyam by participating in the annual shows every year and performing at temples and other outside events. Continuing with the training of bharathanatyam, she successfully completed her teacher's grade examination at Kalaimanram Academy of Fine Arts & Yoga, where she published and submitted a thesis paper entitled "Yoga and The Classical Art".

This outlines how yoga connects to the different forms of classical art and how any form of classical art we learn or do is a form of yoga. This thesis not only acknowledges you of how different classical art forms are exercises for different parts of the body but also explains the beneficials of learning the art form related to your body. After years of training, in the summer of 2012, on July 22nd, Khariza successfully staged her Arangetram at Chinese Cultural Centre with the blessings and encouragement of both her family and Guru Smt.Nirainjana Chandru. Not only is Khariza actively occupied in learning the art of bharathanatyam, but she also had learned Carnatic Music, in which she has completed up till the 4th grade and violin, in which she has completed up till the 3rd grade. She has also participated in many programs and events held by her Tamil class every year at Mother Teresa Catholic Secondary School and many other events at Sai Baba classes, at Middlefield Sai Centre. She has also received many awards both at school and extracurricular activities done outside of school. Khariza wishes to continue her journey in bharathanatyam and is facilitated into starting her own dance academy very soon.

'Natya Shetra'



'Niruththa Niraignar' **Sajee Puvaneswaran** was trained in Bharathanatyam under the tutelage of Guru Smt. Nirainjana Chandru since the age of 13. She is mother of two has performed her arangetram on July 14th, 2012 at Markham Theatre. She has also written a thesis titled "The Great Art of Bharathanatyam".

She has opned her own school as of Oct, 2012 called "Natyakshetra" the same year she performed her arangetram.

Sajee Puvaneswaran has been given the opportunity to be part of a world tour dance performance by Kanak Khendry Dance Company in March 2013.

Apart from Bharathanatyam, she has her own business as "Riya Sharon Interior Designs Inc."

Kavina Sathiyasothy



'Niruththa Niraignar' **Kavina Sathiyasothy** graduated from Kalaimanram Academy of Fine Arts and Yoga as a Niruththa Niraignar, after the completion of her Arangetram in the year 2011. Since her graduation, she continues to perform as a member of the Niruththa Niraignar Graduates Association, taking part in the annual charity shows, and raising funds for Sick Kids Foundation.

She is currently a second year Life Sciences student attending Queen's University. Expanding her skills in the field of dance, Kavina was chosen to be a Bharathanatyam teacher and a choreographer for the Queen's South Asian Association, as well as a member of the dance team for the Queen's Tamil Students Association.

Kavina has done a variety of Bharathanatyam performances throughout her journey as a dancer, from fundraising events for war victims in Sri Lanka to cultural and community events, both in Toronto and in Kingston. As a diverse and growing artist, she performs Bharathanatyam, Carnatic vocal, veenai, and violin at multiple temple events and TVI programs, and is currently studying vocal at the sixth level and veenai at the teaching level.

Kavina has also recorded songs for Tamil Malar 2: Children's Education Video, a CD produced by Arul Subramaniyam for the purpose of educating Tamil children on the Tamil language. In the future, Kavina hopes to thrive in the medical field while continuing her multitalented and well-rounded life as a performing artist, and as a teacher of fine arts.

'Saganaa Natya Kalaimanram'



'Niruththa Niraignar' **Saganaa Manoharan** was trained in Bharathanatyam under the tutelage of Guru Smt. Nirainjana Chandru since the age of 4. She is currently a senior enrolled in the International Business and Technology Program at Gordon Graydon Memorial School, and is working towards pursuing her career in medicine. Throughout the years that have gone by, Saganaa has performed at annual shows, Sri Katpaga Vinnayagar Temple, Selva Sannithy Temple, TVI, Canada Kandaswamy Temple, and many more. Saganaa has also travelled to the United States with students from Kalaimanram to participate in FeTNA 2014. After years of hard work and meticulous training, Saganaa completed her Arangetram at a young age of 14. Eventually, in 2012, she completed her Teacher's Grade examination and advanced to her graduation in Bharathanatyam. For this examination she wrote a ten thousand word thesis on "The physical, mental, and cultural benefits of Bharathanatyam". which was proofread by Dr. V.Kandavanam. After completing her graduation, which gave her the title of a valid teacher, she successfully started her own school under the name "Saganaa Natya Kalaimanram" , and is currently preparing her students for the 2015 Niruththa Niraignar Annual Show. Not only is Saganaa occupied in Bharatha Natyam, she also has been learning carnatic music at Geetham Academy for 8 years, and piano at VOCALIS International Musical Group for 14 years.



Jothy Sujanthan

'Niriththa Niraignar', **Mrs. Jothy Sujanthan** started her journey of Bharatanatyam at the young age of three with the encouragement of her parents. She started training under the distinguished Smt. Nirainjana Chandru in 1997 and performed in numerous Kalaimanram annual shows, cultural events, church occasions, and fundraising events. In June 2004, Jothy completed her bharatanatya arangetram under the guidance of her guru and a multitude of audience. She completed her teacher's grade examination in December 2013, and wrote her thesis on "Bharatanatyam and Its Holistic Implications: Physical, Metaphysical and Psychological".

As a mother of two young daughters, Jothy still has the drive, stamina and passion in pursuing this ancient art form. She has founded her own dance academy, "Natyadeva Academy of Dance" in hopes of teaching this beautiful art, its history, its techniques and its benefits to the younger generation.

In conjunction with her pursuit of Bharatanatyam, Jothy graduated from McMaster University with a degree in Bachelors of Engineering and is currently working in the engineering sector as a Project Engineer, P.Eng. She is a determined individual who is actively pursuing her PMP designation through Sheridan College during the evening hours.



'Diploma in Teaching Bharathanatyam' Meera Puvitharan

Meera has been learning Bharathanatyam under the coaching of Smt. Niranjana Chandru for thirteen years and is now graduating. She took her teachers exam in 2014 and successfully completed it. Her culminating thesis was called Bharathanatyam: Through the Years and Beyond. It is about the journey of this dance through the years and into the future.

She is currently in grade 12 at Cedarbrae Collegiate Institute and wants to pursue her career into international business because she is extremely interested in traveling. She is a part of the Equity club at school where she promotes equality throughout the school and the world. She is also learning Veenai from Smt. Kalyani Sutharshan and has successfully completed four years. She has started her own dance school and is looking forward to continue the legacy of Bharathanatyam to the younger generations.

'Niruththa Niraignars'
2005 - 2006

2005


'Niruththa Niraignar'
Sinthujah Jeyarajah


'Niruththa Niraignar'
Danusha Nandamalavan


'Niruththa Niraignar'
Kavitha Pathinathar


'Niruththa Niraignar'
Sahana Mahendiran


'Niruththa Niraignar'
Kajene Thavathurai


'Niruththa Niraignar'
Melanie Navamanikam

2006


'Niruththa Niraignar'
Jelene Thayaparan


'Niruththa Niraignar'
Induja Rajadurai


'Niruththa Niraignar'
Nishani Mariaseelan


'Niruththa Niraignar'
Anandavarsini Jeyarajasingam


'Niruththa Niraignar'
Nayani Rajamohan

'Niruththa Niraignars'

2007 - 2008

2007



'Niruththa Niraignar'
Ninthuja Nadesan



'Niruththa Niraignar'
Rugsha Sivanandan

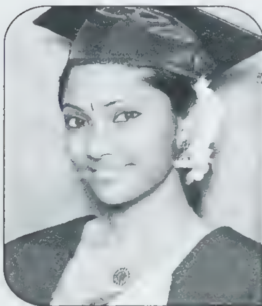
2008



'Niruththa Niraignar'
Thagsiha Wignarajan



'Niruththa Niraignar'
Karmela Vigneswaramoorthy



'Niruththa Niraignar'
Lojanaa Vigneswaramoorthy



'Niruththa Niraignar'
Santhiya Gunasekaran



'Niruththa Niraignar'
Minoya Mahendrarajah



'Niruththa Niraignar'
Prisila Shamanthy Santhakumar

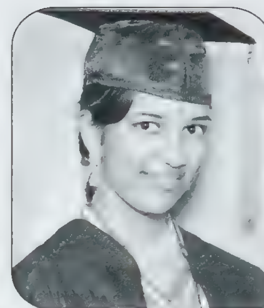
'Niruththa Niraignars'

2009 - 2010

2009


'Niruththa Niraignar'
Laavanya Rubathas


'Niruththa Niraignar'
Sheramya Vigneswaran


'Niruththa Niraignar'
Joann Rajanayagam


'Niruththa Niraignar'
Sindusa Wignarajan


'Niruththa Niraignar'
Christina Fernando


'Niruththa Niraignar'
Rebeka Raveendran


'Niruththa Niraignar'
Arthy Jeyasingham

2010


'Niruththa Niraignar'
Anusha Jeyan


'Niruththa Niraignar'
Vikneswary Sivaskar


'Niruththa Niraignar'
Jeneta Rubaranjan


'Niruththa Niraignar'
Mahinda Magendrathajan


'Niruththa Niraignar'
Gowthamy Ramanathan

'Niruththa Niraignars'

2011

2011



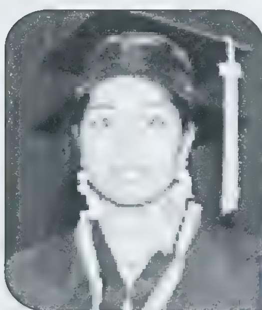
'Niruththa Niraignar'
Kavina Sathiyasothy



'Niruththa Niraignar'
Vaishnavi Sharveswara



'Niruththa Niraignar'
Karthiga Rubathas



'Niruththa Niraignar'
Shakaana Kaarvannathasan



'Niruththa Niraignar'
Abivarshini Sivathasan



'Niruththa Niraignar'
Milany Sinnathurai



'Niruththa Niraignar'
Gowtheega Vijayakumar

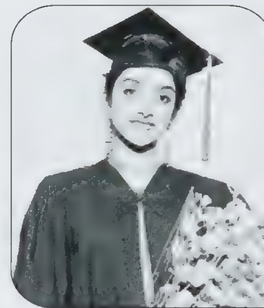
2012



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Ishwaria Chandru



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Khariza Shantharajah



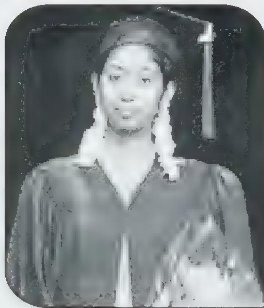
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Sanusha Krishnathasan



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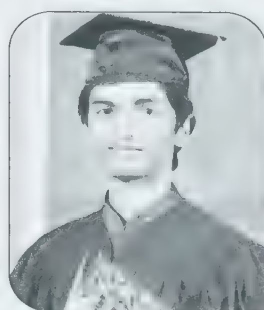
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2013-2014

2013



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Sajee Puvaneswaran



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Kalaisan Kalaichelvan



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Saganaa Manoharan



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Dharani Nimal



'Niruththa Niraignar'
Diviya Niranjankumar

2014



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Nerina Jothy Sujanthan



'Niruththa Niraignar'
Gayathiri Tharmakumaran



'Niruththa Niraignar'
Yalini Rajathurai

2015



'Niruththa Niraignar'
Abhinayaa Chandru



'Niruththa Niraignar'
Abarna Selvarajah



'Niruththa Niraignar'
Pirinthika Vijayaratnam

'Kalaimanram'

Graduation Ceremony - 2015



Grade - 1



Grade - 2 & 3



Grade- 4 & 5



Grade - 6



'Niruththa Niraignar' - Diploma in Teaching Bharatanatyam Graduation Ceremony - 2015







Academy of Fine Arts & Yoga - Canada
Dance Examination Results for 2015 - 2016

Grade One - Distinction

Sahanah Sivaranjan
Ilakiya Sivapala
Riya Sushenthan
Nehaa Kannan
Aishwitha Theenthayaparan
Jenisha Arristan
Jojana Sathismohan
Narayane Kajan
Lashisha Prabhaharan
Rakshayini Kajan
Raiya Kohli
Janani Mathan
Ridhikka Arivalagan
Deephthy Muraleeswaran
Kayajny Shanmugam
Niera Paheerathan
Akshiaya Selvakumar
Karisha Kularajan
Aumpuja Vathanaruban

Grade Two - Distinction

Akilaja Pakeerathan
Tejaswini Modina
Saivarshini Modina
Vanisha Jeyarajah
Schweta Saravanapavan
Akshaiya Kannathasan
Pirashika Venugopalan
Angel Jomy
Vithushika Parthipan
Sathana Sathismohan
Aahrushie Prabhaharan
Narayane Kajan
Hamshini Gnanabaskaran
Mahima Thananjayan
Kaaviyaa Jayakumar
Abina Ananthakumar
Vrinda Joshi
Harieni Sockalingam

Grade Three - Distinction

Mathangi Thananjayan
Akshaya Shankar
Amrita Thiagarajah
Vyshnavi Kirupakaran
Kopika Ramesh

GradeThree - First Division

Agrima Diya Chakraborty

Grade Four - Distinction

Harenie Prabaharan
Vysnika Manmatharajah
Subiksha Manivannan

Grade Five - Distinction

Harini Paranchothy
Nevatha Kingsley
Nelaksha Prakash
Kethayine Sivakumaran
Akchika Ariyaratnam
Adsaya Jegatheesan

Grade Five - First Division

Nirujaa Rajalogachandran

Grade Six - Distinction

Anisha Manyal
Abirami Nimal

Teachers Grade

- Diploma in Teaching Bharathanatyam

Sahithya Uruthirakumaran
Vyshnavie Manmatharajah
Menisha Sivanathan

"Niruththaniraignar"

- Diploma in Teaching Bharathanatyam

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Few of her presented thematic dance features are "kuttrala Kuravanji", "Bhama vijayam", "Geetha upathesam'. Nirainjana Conducted over 75 senior and Junior Arangetrams. She is the recipient of many prestigious awards such as "Natya kalaimani"," Bharathakala Vithahar" and "Manitha Mathangi". She studied at the faculty of Fine Arts in the University of Jaffna. And she also served as a dance Teacher in many high schools and was an examiner for several dance exams, including the exams conducted by North Ceylon Oriental Music Society.

Every year Nirainjana continues the annual festival, Arangetrams and examinations. Her senior disciples are not only able performers but have also started up their own teaching institutions.

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